

सत्र - 2021 - 2022.

Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)

Junior Diploma part - II (Fine Art)

Scheme of Examination

One year course

Total marks - 150

Paper	Time	Size	Total
Theory History of Art (western)	3 hr.	-	50
Practical I. composition	3 hr.	¼	50
II. Design 3D	3 hr.	1'x1'	50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. composition	¼	10	Pencil , crayons & pastel and water colour
II. Design 3D	1'x1'	5	Clay & p.o.p.

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**Junior Diploma part - II (Fine Art)
Theory paper – History of Art (western)**

Western pre historic art (Introduction), Biography of Leonardo da Vinci, Michelangelo & Picasso, van Gogh

Practical paper-

- I. **Composition** – composition with human & animal figures & Man made objects.
- II. **Design 3D** – composition with human & animal figures & Man made objects

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- पश्चिमी कला का इतिहास – अशोक
- 5- Walter fosters series.

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